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CATALOGUE

OF THE

PUBLIC LIBRARY

OF

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PRESS OF WILSTACH, BALDWIN & CO.
1871.

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HISTORICAL SKETCH.

The Public Library of Cincinnati had its origin in a statute passed by the Legislature of Ohio, May 4, 1853, which provided that a state tax of one-tenth of one mill on the dollar valuation be levied, and expended under the direction of the state commissioner of common schools, for furnishing school libraries and apparatus. In conformity with this statute, small libraries comprising the same books, were distributed through the county officers to the school districts of the state. In 1854, sixteen such libraries, one for each district of the city, and each the precise duplicate of the others, were sent to Cincinnati. The Board of Education objected to this method of receiving its quota of the state tax, and asked to be supplied with books appropriate for the formation of a single library, or the means for purchasing the same. The state commissioner consented to this arrangement, and the following year a list of books recommended by a committee of the Board of Education was purchased.

In 1856 a contract was made between the Board of Education and the Ohio Mechanics' Institute, by which, in consideration of city bonds to the amount of $10,000, the Institute gave a perpetual lease of the second story of its building on the corner of Vine and Sixth streets, and the use of its library. It was provided that, in case the premises were vacated after due notice, the $10,000 should be refunded.

The "Ohio School Library," as it was then called, was opened in the Mechanics' Institute building in July, 1856, with 11,630 volumes. Of these 6,583 volumes belonged to the Institute, and 5,047 volumes, costing $7,541.92, were purchased with funds coming from the state, though more than double that amount had been levied from the city for the purchase of school libraries. The number of accounts opened the first year was 2,400, and the circulation was 20,179. A catalogue (114 pages, octavo), constructed, it is said, by boys from the Hughes High School, and with entire innocence of any knowledge on the subject, was printed soon after.

The imprint on the title page is 1856, but the preface is dated January 12, 1857.

The state tax for libraries was suspended for the years 1856 and 1857, was again imposed in 1858 and 1859, and, in 1860, the statute of 1853, so far as it sustained libraries, was repealed. For the year ending June, 1858, the number of readers reported was 4,251, and the circulation 47,866. In 1859 the readers were 5,453, the circulation 61,787; and a fund amounting to $6,285 was in the hands of the state commissioner for the increase of the library. There is no record during these years of the number of books purchased, or of their cost. The school report for 1860 states that "the present contents of the library number 22,648 volumes, besides the books of the Ohio Historical Society, over 3,000 volumes." This indicates that the library proper then contained 16,065 volumes. The only other statistics of 1860 are thus given: "The circulation of the past year was nearly 8,000 volumes monthly. Nearly that number of readers are now registered on the roll."

The second catalogue of the library, 204 pages, double columns, octavo, was printed in 1860.

For seven years after the repeal of the state tax in 1860, the library had no public funds available for its increase. The accessions in 1861 were 86 volumes, all by donation; in 1862, 115, all by donation; in 1863, 65 purchased by subscription and 100 by donation; in 1864, 373 by donation, of which 300 were given by Mr. E. M. Shield to be used for reference only; in 1865, 500 purchased by subscription, and 28 by donation. In 1866 there is no record of the accessions, of the number of readers, or of the circulation. During the seven years of famine the library greatly deteriorated, and while the nominal enrollment of readers increased, the circulation fell off, and the books disappeared.

In 1866, the gentleman who had filled the position of librarian for ten years died, and his successor reported the library as being in a wretched condition. He says: "So little care was exercised in the entry and receipt of books, so many erasures of accounts before a careful examination, and so much laxity in the observance of rules, that the recovery of missing volumes is now impossible. The library altogether exhibits signs of decay of such a character as to alarm those who are conversant with its past usefulness." He reports the number of volumes in the library as 16,200—about the same number as six years before.

In 1867, a subscription for the purchase of books, amounting to $4,760.15, was made; and Mrs. Sarah Lewis bequeathed to the library a legacy of $5,000, the annual income of which was to be expended for books. The same year the Library Committee, supported by the Board of Education and the City Council, petitioned the Legislature to permit the Board of Education to levy a tax for the support of the library; and March 10, 1867, a statute was enacted authorizing boards of education in cities of the first and second class to levy a tax of one-tenth of a mill on the dollar valuation of the city, for the purchase books for the school library. This tax gave an annual income of $13,500 for the purchase of books, but was not available till the following year. A month later (April 3) the Legislature passed an act authorizing a board of education having custody of a public library in a city of 20,000 or more inhabitans, to constitute a board of seven managers of said library, of whom the president of the board of education should *ex-officio* be one. Such a Board of Managers was appointed in July, 1867, and the institution received the name of the "PUBLIC LIBRARY OF CINCINNATI."

The amount expended for books in 1867 was $1,683.49, but the number of volumes added is not stated. The exact number of volumes belonging to the library proper was reported to be 12,483. This large diminution from previous estimates is not accounted for; and probably resulted from the losses, the rejection of worn-out copies, and most likely an over-estimate in previous reports.

In 1868, 3,686 volumes were added by purchase at a cost of $7,089.77, and 352 volumes by donation. In 1869, 5,113 volumes were added by purchase at a cost of $11,089.64, and 279 by donation. The number of volumes reported was 21,588. The accessions in 1870 were 1,070 volumes by purchase, at a cost of $1,164.19, and 107 volumes by donation. The number of volumes in the library proper ascertained by actual count was 22,537. The accessions for the year ending in June, 1871, was 7,901 volumes by purchase at a cost of $13,791.92. Deducting 132 volumes, condemned the past year as worn out, the total number of volumes now in the library, and included in this catalogue, is 30,306.

In July, 1866, a new registration of readers was commenced. The old registration, not having been renewed for ten years, had reached the number 16,101. In July, 1867, the number of readers registered was 2,120; in 1868, 3,505; in 1869, 5,111; in 1870, 6,773; in 1871, 11 231.

In August, 1868, the city of Cincinnati purchased, for the location of a Public Library building, a lot on the west side of Vine street, between Sixth and Seventh streets, for the sum of $83,000. The lot is 80 feet front and 190 feet deep, running through to College street. The previous owner had commenced to build an opera house upon it, and had expended $50,000 in that enterprise, chiefly in the erection of a free-stone structure upon the front of the lot. Mr. James W. McLaughlin was employed as architect to prepare plans for remodeling the front structure, and for erecting the main library building in the rear, which should cover the whole lot. His plans were accepted, and the work of remodeling the front building has been completed, at a cost of $65,000. The library was removed from the Ohio Mechanics' Institute building, and opened to the public, in the new building, December 9, 1870. The same month contracts, amounting to $131,788, were made by the Board of Education, and subsequently confirmed by both branches of the city government, for erecting the main building. Of the sum above-named $105,500 was for the iron work, which is the best indication that the building is to be wholly fire-proof. The contractors are rapidly pushing on the work with the purpose of having the building under cover during the coming winter. The whole structure is estimated to have a capacity of containing 250,000 volumes.

Messrs. Louis Ballauf, Joseph P. Carbery, Henry Mack, John Richardson, and G. W. Gladden are the present members of the Building Committee. Mr. Ballauf and Mr. Mack have served, the former as chairman of the committee, from the inception of the enterprise.

The Theological and Religious Library, containing 3,291 volumes, has recently been deposited in the Public Library, but its books are not contained in this catalogue. Arrangements have also been made with the Ohio Medical College, the Academy of Medicine, and Cincinnati Hospital Trustees, by which a large medical department of the library will be built up. In the reading rooms, 353 different periodicals are on file.

The present income of the library for the purchase of books, according to the recent valuation of the city, is $17,500. The current expenses of the library are paid by the Board of Education from the general educational funds of the city.

PUBLIC LIBRARY OF CINCINNATI, August 10, 1871.

REGULATIONS

OF THE

PUBLIC LIBRARY OF CINCINNATI.

The Librarian shall, under the direction of the Board of Managers, have the charge and superintendence of the rooms of the Library, and shall be responsible for the care and safety of all books and other public property contained in them, as well as for the orderly deportment of readers.

READING ROOMS.

Any person of good deportment and habits may use the Reading Rooms.

Ample arrangements having been made for washing, the attendants are instructed to deliver no periodical or book into unclean hands.

Persons desiring books for consultation in the building will apply to the attendants in the Reading Rooms.

LIBRARY.

Any resident of Cincinnati may draw books from the Library by registering his or her name and residence, and complying with either of the following conditions:

1. By furnishing satisfactory security, in the form prescribed by the Board of Managers, to remain in force not more than three years.
2. By depositing with the Librarian three dollars, or the value of the work desired.

The following persons shall be exempt from making a deposit or giving security:

The Mayor and members of the Boards of Aldermen and Council;

The members and officers of the Board of Education; the Board of Managers of the Public Library; the Union Board of High Schools; and the Board of Examiners;

The teachers of the Public Schools;

Ordained clergymen and city missionaries regularly officiating in the city;

Benefactors of the Library to the amount of one hundred dollars;

Other persons to whom the Board of Managers may, for special reasons, and for a period of not more than one year, accord this privilege.

Non-residents may draw books from the Library by making a deposit of three dollars and an annual payment in advance of five dollars.

RULES FOR THE CIRCULATION OF BOOKS.

One volume only can be taken on one account, unless the work be in duodecimo, or smaller volumes, when two volumes may be taken.

Books may be retained two weeks, and may be renewed for the same period. They can not be re-issued to the same person until they have been on the shelves twenty-four hours.

Books of recent purchase, which are labeled "Seven-Day Book," shall not be retained more than one week, and can not be renewed.

Encyclopædias, dictionaries, and other works of reference, rare and illustrated books, and such works as, for any reason, are restricted from circulation by the Board of Managers, can be consulted only in the building.

All injuries to books beyond reasonable wear, and all losses, shall promptly be made good to the satisfaction of the Librarian.

A fine of three cents a day shall be paid on each volume which is not returned according to the provisions of the preceding rules. To this fine shall be added the expense of collection and of serving notice.

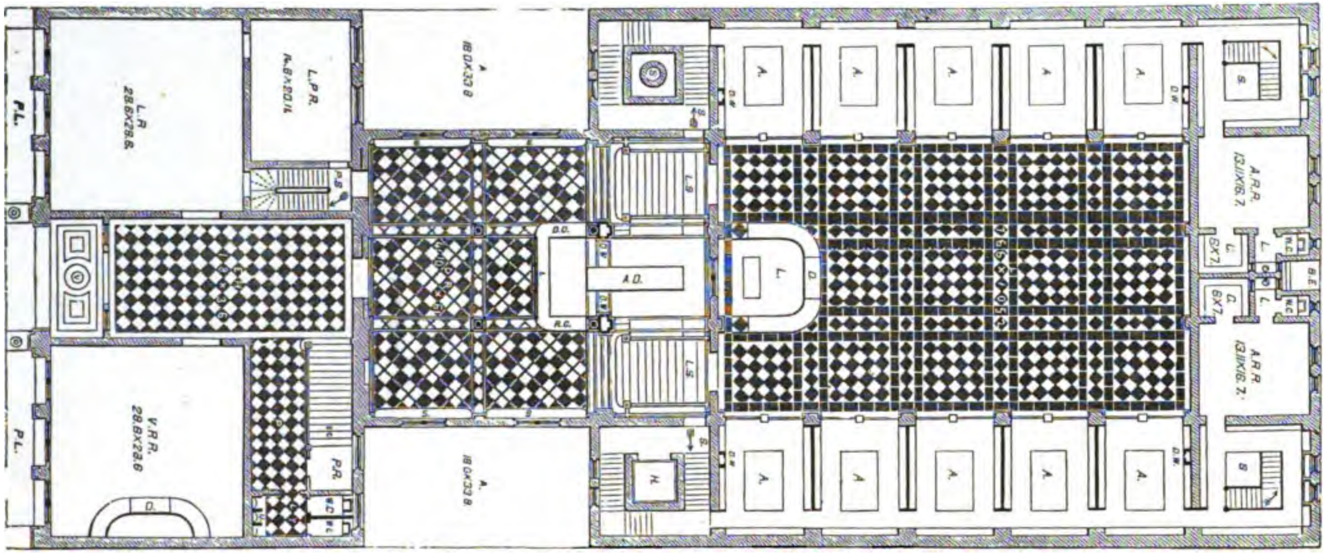
If any book be not returned within one month after serving a notice, the Librarian shall proceed to collect, through the City Solicitor, the value of the book, with accrued fines and other charges to the date of payment.

Any person abusing the privileges of the Library or violating these rules, shall be temporarily suspended from its privileges; and the case shall be reported to the Board of Managers for such action as the Board may deem proper.

The Library and Reading Rooms shall be open from 8 o'clock A. M. to 10 o'clock P. M. on all secular days, and on Sundays, for reference only, between the same hours; Provided, that said rooms may be closed on holidays at the discretion of the Board of Managers.

These Regulations, or any of them, may be repealed or amended at any regular meeting of the Board of Education, a majority of the whole Board concurring.

APPROVED, February 25, 1871.



FLOOR PLAN OF THE PUBLIC LIBRARY BUILDING.

Dimensions, 80 by 100 feet.

P. L.	Prismatic Light.
V.	Vestibule.
L. R.	Librarian's Room.
V. R. R.	Visitor's Reception Room.
E. H.	Entrance Hall.
P. S.	Private Stairs.
L. P. R.	Librarian's Private Room.
P.	Passage.
P. R.	Porter's Room.
W. C.	Water Closet.
A.	Area.
D. C.	Delivery Counter.
R. C.	Receiving Counter.
D. W.	Dumb Waiter.
A. D.	Attendants' Desk.
L. S.	Stairs to Main Room.
L. D.	Attendants' Desk.
A. A.	Alcoves.
A. R. R.	Assistants' Retiring Room.
L.	Lavatory.
R. E.	Basement Entrance.
C.	Closets.
D. R.	Delivery Room.

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EXPLANATIONS.

The plan of this Catalogue is very simple. Each work in the library is catalogued under its *author* and under its *subject*. Works of fiction, and those having arbitrary titles which do not admit of being placed under subjects, are catalogued under *authors* and *titles*. Anonymous works are placed under *titles* and *subjects*. The imprint of the work is given as well under the subject as the author. The titles are brief, and usually take but one line. The whole is arranged in one alphabetical series. A work can therefore readily be found by referring, as in a dictionary, to its author, subject, or title.

The shelf-marks are given in the right-hand margin. The small capital indicates the *case*, and the figures following indicate the *number* of the work in the case. The work may comprise more than one volume. Particular volumes of the set are referred to by additional figures, thus: C,860,11 denotes the 11th volume of C,860, or the 11th volume of Sparks's American Biography. L,175,7, the shelf-mark of Homer's Iliad translated by Cowper, denotes the 7th volume of Cowper's Works, L,175.

A star (*) prefixed to a shelf-mark shows that the work can not be taken from the Library. L.R. indicates Librarian's Room; P.D. Public Document Room; R.R. Reading Room; and S.C. Shield Collection. The books thus marked belong to the reference department, and can not be taken from the Library.

It will be for the convenience of readers and of the attendants, that books be called for by their shelf-marks, rather than by their titles. The attendants will furnish cards on which readers will copy from the Catalogue the shelf-marks of the books they desire.

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3. The Southern Colonies. 7. War of the Revolution.
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2. Grimkie. 5. Isle of Wight.
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3. Virginia; Timboo and Joliba; Timboo and Fanny.
4. Harper Establishment; Franklin; The Studio.
5. Story of Ancient History; English History; American History.
6. John True; Elfred; Museum.
7. Engineer; Rambles among the Alps; Three Gold Dollars.
8. Gibraltar Gallery; Alcove; Dialogues.
9. The Great Elm; Aunt Margaret; Vernon.
10. Carl and Jocko; Lapstone; Orkney.
11. Judge Justin; Minigo; Jasper.
12. Congo; Viola; Little Paul.

History of Alexander the Great. New York, 1848. 16°. . J,1315
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  Vol. 1. Jonas's Stories.
  2. Jonas a Judge.
  3. Jonas on a Farm—Winter.
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  5. Caleb in Town.
  6. Caleb in the Country.
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  2. On the Erie Canal.
  3. In Maine.
  Vol. 4. In Vermont.
  5. In Boston.
  6. At Springfield Armory.
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  Vol. 1. Handie.
  2. Rainbow's Journey.
  Vol. 3. Three Pines.
  4. Selling Lucky.
  Vol. 5. Up the River.
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  Vol. 1. Rollo Learning to Talk.
  2. Rollo Learning to Read.
  3. Rollo at Work.
  4. Rollo at Play.
  5. Rollo at School.
  6. Rollo's Vacation.
  7. Rollo's Experiments.
  Vol. 8. Rollo's Museum.
  9. Rollo's Travels.
  10. Rollo's Correspondence.
  11. Rollo's Philosophy—Water.
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  2. Rollo in Paris.
  3. Rollo in Switzerland.
  4. Rollo in London.
  5. Rollo on the Rhine.
  Vol. 6. Rollo in Scotland.
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Aberdeen, History of. J. Gordon. See *Spalding Club Publications*, v. 9.
and Banff, Records of Shires of. See *Spalding Club Pub.* v. 12–15.
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2. Provoked Wife; Every Man in his Humor; Beau's Stratagem; Old Bachelor; The Committee.
3. Earl of Essex; Tamerlane; Mourning Bride; Fair Penitent; Cato.
4. The Wonder; Rule a Wife and Have a Wife; Suspicious Husband; Conscious Lovers; Recruiting Officer.
5. All for Love; The Orphan; Tancred and Sigismunda; George Barnwell; Isabella.
6. Bold Stroke for a Wife; The Miser; Provoked Husband; Love makes a Man; She would and she would not.
7. Royal Convert; Alexander the Great; Mahomet; Theodosius; Lady Jane Grey.
8. Missing.
9. The Beggars' Opera; Polly; Achilles; Gentle Shepherd; Comus.
10. Merope; Barbarossa; Alzira; Phædra and Hippolitus; Oroonoko.
11. The Refusal; Way of the World; Amphitryon; The Drummer; The Relapse.
12 King Charles I.; The Gamester; Don Sebastian; Œphidus; The Revenge.
13. The Inconstant; The Double Dealor; The Foundling; The Spanish Friar; The Double Gallant.
14. The Albion Queens; Anna Bullen; Marianne; Ximena; The Brothers.
15. Constant Couple; Sir Harry Wildair; The Confederacy; The Rehearsal; The Chances.

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16. Electra; Ambitious Step Mother; Edward the Black Prince; Busiris Eurydice.
17. Twin Rivals; Country Wife; Fair Quaker of Deal; The Alchymist; Love's Last Shift.
18. Sophonisba; Philaster; Virginia; Ulysses; Gustavus Vasa.
19. Volpone; Country Lasses; Mistake; Gamesters; Lady's Last Stake.
20. Elvira; Boadicea; Creusa; Douglas; Roman Father.

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2. King Henry IV.; Merchant of Venice; King Henry V.; Much Ado About Nothing.
3. As You Like It; Merry Wives of Windsor; King Henry VIII.; Measure for Measure; Winter's Tale.
4. King Lear; Cymbeline; Macbeth; Julius Cæsar; Antony and Cleopatra.
5. Coriolanus; Othello; Tempest; Twelfth Night; Every Man in His Humor.
6. Rule a Wife and Have a Wife; The Chances; New Way to Pay Old Debts; Rival Queens; All for Love.
7. Isabella, or, the Fatal Marriage; Oroonoko; Distressed Mother; Zara; Gustavus Vasa.
8. Constant Couple; The Inconstant; Recruiting Officer; Beau's Stratagem; Cato.
9. Provoked Wife; Provoked Husband; Love Makes a Man; She Would and She Would Not; The Careless Husband.
10. Tamerlane; Fair Penitent; Jane Shore; Lady Jane Grey; Siege of Damascus.
11. Busy-Body; The Wonder; Bold Stroke for a Wife; George Barnwell; Fatal Curiosity.
12. The Orphan; Venice Preserved; Conscious Lovers; The Revenge; Beggars' Opera.
13. Love for Love; Mourning Bride; Mahomet; Tancred and Sigismunda; Suspicious Husband.
14. Man of the World; The Foundling; Gamester; Roman Father; Edward the Black Prince.
15. Barbarossa; The Way to Keep Him; All in the Wrong; Grecian Daughter; Know Your Own Mind.
16. Country Girl; Jealous Wife; Clandestine Marriage; Countess of Salisbury; Douglas
17. Good-Natured Man; She Stoops to Conquer; Love in a Village; Maid of the Mill; Lionel and Clarissa.
18. The Brothers; West Indian; The Jew; First Love; Wheel of Fortune.
19. Earl of Warwick; The Rivals; The Duenna; Belle's Stratagem; Bold Stroke for a Husband.
20. The Dramatist; Count of Narbonne; Inkle and Yarico; Battle of Hexham; Surrender of Calais.
21. Mountaineers; Iron Chest; Heir-at-Law; John Bull; Poor Gentleman.
22. Castle of Andalusia; Fontainbleau; Wild Oats; The Heiress; Earl of Essex.
23 Such Things Are; Every One has His Fault; Wives as they Were and Maids as they Are; Lover's Vows; To Marry, or Not to Marry.
24. Road to Ruin; Deserted Daughter; The Strangers; De Montfort; Point of Honor.
25. Way to Get Married; Cure for the Heart-Ache; Speed the Plow; School of Reform; Honeymoon.

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2. Birthday; Jew and the Doctor; Irishman in London; Prisoner at Large; Poor Soldier; The Farmer; Highland Reel; Two Strings to Your Bow; The Deserter.
3. Hartford Bridge; Netley Abbey; Turnpike Gate; Lock and Key; Register Office; The Apprentice; The Critic; The Sultan; Rosina.
4. All the World's a Stage; Lying Valet; The Citizen; Three Weeks After Marriage; Catherine and Petruchio; Padlock; Miss in her Teens; The Quaker; Guardian.
5. High Life below Stairs; Bon Ton; Mock Doctor; Devil to Pay; Irish Widow; The Minor; Mayor of Garratt; The Lyar; Flora.
6. The Deuce is in Him; Edgar and Emmeline; Richard Cœur de Lion; Maid of the Oaks; Tom Thumb; Doctor and the Apothecary; The First Floor; The Appointed Child; The Farm-House.
7. Lodoiska; Ways and Means; School for Authors; Midas; The Waterman; The Author; The Old Maid; Miller of Mansfield; Comus, altered from Milton.

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2. Pride of the Market; Used Up; Irish Tutor; Barrack Room; Luke the Laborer; Beauty and the Beast; St. Patrick's Eve; Captain of the Watch. With Portrait and Memoir of Miss C. Wemyss.

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3. Secret; White Horse of the Peppers; Jacobite; Bottle; Box and Cox; Bamboozling; Widow's Victim; Robert Macaire. With Portrait and Memoir of Francis S. Chanfrau.
4. Secret Service; Omnibus; Irish Lion; Maid of Croissey; Old Guard; Raising the Wind; Slasher and Crasher; Naval Engagements. With Portrait and Memoir of Miss Rose Telbin.
5. Cockneys in California; Bombastes Furioso; Irish Ambassador; Weathercock; Who Speaks First? Macbeth Travestie; Delicate Ground; All that Glitters is not Gold. With Portrait and Memoir of William A. Goodall.
6. Grimshaw, Bagshaw, and Bradshaw; Bloomer Costume; Born to Good Luck; 'Twould Puzzle a Conjurer; Rough Diamond; Two Bonnycastles; Kiss in the Dark; Kill or Cure. With Portrait and Memoir of Frederick M. Kent.
7. Box and Cox Married and Settled; St. Cupid; Go-to-bed Tom; The Lawyers; Jack Sheppard; The Toodles; The Mobcap; Ladies Beware. With a Portrait and Memoir of Sol. Smith.
8. Morning Call; Popping the Question; Deaf as a Post; New Footman; Pleasant Neighbor; Paddy the Piper; Brian O'Linn; Irish Assurance.
9. Temptation; Paddy Carey; Two Gregories; King Charming; Po-ca-hon-tas; Clockmaker's Hat; Married Rake; Love and Murder.
10. Ireland and America; Pretty Piece of Business; Irish Broommaker; To Paris and Back for Five Pounds; That Blessed Baby; Our Gal; Swiss Cottage; Young Widow.
11. O'Flannigan and the Fairies; Irish Post; My Neighbor's Wife; Irish Tiger; P. P., or Man and Tiger; To Oblige Benson; State Secrets; Irish Yankee.
12. A Good Fellow; Cherry and Fair Star; Gale Breezely; Our Jemimy; Miller's Maid; Awkward Arrival; Crossing the Line; Conjugal Lesson.
13. My Wife's Mirror; Life in New York; Middy Ashore; Crown Prince; Two Queens; Thumping Legacy; Unfinished Gentleman; House Dog.
14. The Demon Lover; Matrimony; In and out of Place; I Dine with My Mother; Hi-a wa-tha; Andy Blake; Love in '76; Romance under Difficulties.
15. One Coat for Two Suits; A Decided Case; Daughter; No! Glorious Minority; Coroner's Inquisition; Love in Humble Life; Family Jars; Personation.
16. Children in the Wood; Winning a Husband; Day after the Fair; Make Your Wills; Rendezvous; My Wife's Husband; Monsieur Tonson; Illustrious Stranger.
17. Mischief-Making; A Live Woman in the Mines; The Corsair; Shylock; Spoiled Child; Evil Eye; Nothing to Nurse; Wanted, a Widow.
18. Lottery Ticket; Fortune's Frolic; Is he Jealous?; Married Bachelor; Husband at Sight; Irishman in London; Animal Magnetism; Highways and By-ways.
19. Columbus; Harlequin Bluebeard; Ladies at Home; Phenomenon in a Smock Frock; Comedy and Tragedy; Opposite Neighbors; Dutchman's Ghost; Persecuted Dutchman.
20. Musard Ball; Great Tragic Revival; High, Low, Jack, and Game; A Gentleman from Ireland; Tom and Jerry; Village Lawyer; Captain's not A-miss; Amateurs and Actors.
21. Promotion; A Fascinating Individual; Mrs. Candle; Shakespeare's Dream; Neptune's Defeat; Lady of the Bedchamber; Take Care of Little Charley; Irish Widow.
22. Yankee Peddler; Hiram Hireout; Double-Bedded Room; The Drama Defended; Vermont Wool Dealer; Ebenezer Venture; Principles form Character; Lady of the Lake (Travesty.)
23. Mad Dogs; Barney the Baron; Swiss Swains; Bachelor's Bedroom; A Roland for an Oliver; More Blunders than One; Dumb Belle; Limerick Boy.
24. Nature and Philosophy; Teddy the Tiler; Spectre Bridegroom; Matteo Falcone; Jenny Lind; Two Buzzards; Happy Man; Betsy Baker.
25. No. 1, round the Corner; Teddy Roe; Object of Interest; My Fellow Clerk; Bengal Tiger; Laughing Hyena; The Victor Vanquished; Our Wife.
26. My Husband's Mirror; Yankee Land; Norah Creina; Good for Nothing; The First Night; The Eaton Boy; Wandering Minstrel; Wanted, 1000 Milliners.
27. Poor Pillicoddy; The Mummy; Don't Forget your Opera Glasses; Love in Livery; Anthony and Cleopatra; Trying it on; Stage-Struck Yankee; Young Wife and Old Umbrella.
28. Crinoline; A Family Failing; Adopted Child; The Turned Head; A Match in the Dark; Advice to Husbands; Siamese Twins; Sent to the Tower.
29. Somebody Else; Ladies' Battle; Art of Acting; The Lady of the Lions; The Rights of Man; My Husband's Ghost; Two can Play at that Game; Fighting by Proxy.
30. Unprotected Female; Pet of the Petticoats; Forty and Fifty; Who Stole the Pocket-Book?; My Son Diana; Unwarrantable Intrusion; Mr. and Mrs. White; A Quiet Family.
31. Cool as a Cucumber; Sudden Thoughts; Jumbo Jum; A Blighted Being; Little Toddlekins; A Lover by Proxy; Maid with the Milking Pail; Perplexing Predicament.
32. Dr. Dilworth; Out to Nurse; A Lucky Hit; The Dowager; Metamora (Burlesque); Dreams of Delusion; The Shaker Lovers; Ticklish Times.
33. Twenty Minutes with a Tiger; Miralda, or, the Justice of Tacon; A Soldier's Courtship; Servants by Legacy; Dying for Love; Alarming Sacrifice; Valet de Sham; Nicholas Nickleby.

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34. The Last of the Pigtails; King René's Daughter; The Grotto Nymph; A Devilish Good Joke; A Twice-Told Tale; Pas de Fascination; Revolutionary Soldier; A Man Without a Head.

35. The Olio, Part 1; The Olio, Part 2; The Olio, Part 3; The Trumpeter's Daughter; Seeing Warren; Green Mountain Boy; That Nose; Tom Noddy's Secret.

36. Shocking Events; A Regular Fix; Dick Turpin; Young Scamp; Young Actress; Call at No. 1–7; One Touch of Nature; Two B'hoys.

37. All the World's a Stage; Quash, or Nigger Practice; Turn Him Out; Pretty Girls of Stillberg; Angel of the Attic; Circumstances alter Cases; Katty O'Sheal; A Supper in Dixie

38. "Ici on Parle Français;" Who killed Cock Robin?; Declaration of Independence; Heads or Tails; Obstinate Family; My Aunt; That Rascal Pat; Don Paddy de Bazan.

39. Too much for Good Nature; Cure for the Fidgets; Jack's the Lad; Much Ado about a Merchant of Venice; The Artful Dodger; A Winning Hazard; A Day's Fishing; An Irishman's Maneuver.

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Vol. 1. Tragedies—Two Noble Kinsmen; King and No King; Maid's Tragedy; Thierry and Theodoret; Philaster; Bonduca; False One; Bondman; Fatal Dowry; Broken Heart; Rival Queens; Theodosius; All for Love; Don Sebastian; Orphan; Venice Preserved; Isabella; Oroonko; Mourning Bride; Tamerlane; Fair Penitent; Jane Shore; Lady Jane Grey; Cato; Distressed Mother; Siege of Damascus.

2. Revenge; Brothers; Marianne; George Barnwell; Fatal Curiosity; Arden of Feversham; Zara; King Charles I.; Gustavus Vasa; Mahomet; Tancred and Sigismund; Irene; Roman Father; Elfrida; Caractacus; Gamester; Boadicea; Earl of Essex; Barbarossa; Douglas; Cleone; Orphan of China; Zenobia.

3. Comedies—Every Man in His Humour; Volpone; Alchemist; Rule a Wife and Have a Wife; Chances; New Way to Pay Old Debts; Committee; Rehearsal; Key to the Rehearsal; Country Girl; Plain Dealer; Old Bachelor; Double Dealer; Love for Love; Way of the World; Provoked Wife; Confederacy; Mistake; Provoked Husband; Spanish Friar; Love Makes a Man; She Would and She Would Not; Careless Husband.

4. The Hypocrite; Constant Couple; Sir Harry Wildair; Inconstant; Recruiting Officer; Beau's Stratagem; The Funeral; Tender Husband; Conscious Lovers; Busy-Body; The Wonder; Bold Stroke For a Wife; Drummer; Miser; Suspicious Husband; Way to Keep Him; Falstaff's Wedding; Jealous Wife; Clandestine Marriage; Good-Natured Man; She Stoops to Conquer; The Brothers; West Indian; Rivals.

5. Operas and Farces—Comus; Cheats of Scapin; Beggars' Opera; Contrivances; Crononhotonthologus; Tom Thumb; Mock Doctor; Intriguing Chambermaid; Devil to Pay; King and Miller of Mansfield; Sir John Cockle at Court; Lying Valet; Miss in Her Teens; Lethé; Male Coquette; Guardian; Neck or Nothing; A Peep Behind the Curtain; Irish Widow; Bon Ton; High Life Below Stairs; Taste; Englishman in Paris.

Modern Standard. New York, n. d. 43 v. in 29. 12°. . . . 1,690

Vol. 1. Ion; Fazio, or, the Italian Wife; Lady of Lyons; Richelieu, or, the Conspiracy; The Wife, a Tale of Mantua; Honeymoon; School for Scandal; Money. With Memoir of Anna Cora Mowatt.

2. Stranger; Grandfather Whitehead; Richard III.; Love's Sacrifice; Gamester; Cure for the Heartache; Hunchback; Don Cæsar de Bazan. With Portrait and Memoir of Charles Kean.

3. The Poor Gentleman; Hamlet; Charles II., or the Merry Monarch; Venice Preserved; Pizarro; Love-Chase; Othello; Lend Me Five Shillings. With Portrait and Memoir of Wm. E. Burton.

4. Virginius; King of the Commons; London Assurance; Rent-Day; Two Gentlemen of Verona; Jealous Wife; Rivals; Perfection. With Portrait and Memoir of J. H. Hackett.

5. A New Way to Pay Old Debts; Look Before You Leap; King John; Nervous Man; Damon and Pythias; Clandestine Marriage; William Tell; The Day After the Wedding. With Portrait and Memoir of George Coleman the elder.

6. Speed the Plough; Romeo and Juliet; Feudal Times; Charles the Twelfth; Bridal; Follies of a Night; Iron Chest; Faint Heart Never Won Fair Lady. With Portrait and Memoir of Sir E. Bulwer Lytton.

7. Road to Ruin; Macbeth; Temper; Evadne; Bertram; Duenna; Much Ado About Nothing; Critic. With Portrait and Memoir of Richard B. Sheridan.

8. Apostate; Twelfth Night; Brutus; Simpson & Co; Merchant of Venice: Old Heads and Young Hearts; Mountaineers; Three Weeks After Marriage. With Portrait and Memoir of George H. Barrett.

9. Love; As You Like It; Elder Brother; Werner; Gisippus; Town and Country; King Lear; Blue Devils. With Portrait and Memoir of Mrs. Shaw.

10. Henry the Eighth; Married and Single; Henry the Fourth, Part 1; Paul Pry; Guy Mannering; Sweethearts and Wives; The Serious Family; She Stoops to Conquer. With Portrait and Memoir of Charlotte Cushman.

11. Julius Cæsar; Vicar of Wakefield; Leap Year; The Catspaw; Passing Cloud; Drunkard; Rob Roy; George Barnwell. With Portrait and Memoir of Mrs. John Sefton.

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12. Ingomar; Sketches in India; Two Friends; Jane Shore; Corsican Brothers; Mind your Own Business; Writing on the Wall; Heir-at-Law. With Portrait and Memoir of Thomas S. Hamblin.

13. Soldier's Daughter; Marco Spada; Sardanapalus; The Robbers; Douglas; Nature's Nobleman; Civilization; Katharine and Petruchio. With Portrait and Memoir of Edwin Forrest.

14. Game of Love; Midsummer Night's Dream; Ernestine; Rag-Picker of Paris; Flying Dutchman; Hypocrite; Therese; La Tour de Nesle. With Portrait and Memoir of John Brougham.

15. Ireland as it is; Sea of Ice; Seven Clerks; Game of Life; Forty Thieves; Bryan Boroihme; Romance and Reality; Ugolino. With Portrait andMemoir of Barney Williams.

16. The Tempest; The Pilot; Carpenter of Rouen; King's Rival; Little Treasure; Dombey and Son; Parents and Guardians; Jewess.

17. Camille; Married Life; Wenlock of Wenlock; Rose of Ettrickvale; David Copperfield; Aline, or the Rose of Killarney; Pauline; Jane Eyre.

18. Night and Morning; Æthiop; Three Guardsmen; Tom Cringle; Henriette, the Forsaken; Eustache Baudin; Ernest Maltravers; Bold Dragoons.

19. Dred, or the Dismal Swamp; Last Days of Pompeii; Esmeralda; Peter Wilkins; Ben the Boatswain; Jonathan Bradford; Retribution; Minerali.

20. French Spy; Wept of Wish-ton-Wish; Evil Genius; Ben Bolt; Sailor of France; Red Mask; Life of an Actress; Wedding Day.

21. All's Fair in Love; Hofer; Self; Cinderella; Phantom; Franklin; The Gunmaker of Moscow; The Love of a Prince.

22. Son of the Night; Rory O'More; Golden Eagle; Rienzi; Broken Sword; Rip Van Winkle; Isabelle; Heart of Mid-Lothian.

23. Actress of Padua; Floating Beacon; Bride of Lammermoor; Cataract of the Ganges; Robber of the Rhine; School of Reform; Wandering Boys; Mazeppa.

24. Young New York; The Victims; Romance after Marriage; Brigand; Poor of New York; Ambrose Gwinett; Raymond and Agnes; Gambler's Fate.

25. Father and Son; Massaniello; Sixteen-String Jack; Youthful Queen; Skeleton Witness; Innkeeper of Abbeville; Miller and his Men; Aladdin.

26. Adrienne the Actress; Undine; Jessie Brown; Asmodeus; Mormons; Blanche of Brandywine; Viola; Deseret Deserted.

27. Americans in Paris; Victorine; Wizard of the Wave; Castle Specter; Horse-Shoe Robinson, Armand; Fashion; Glance at New York.

28. Inconstant; Uncle Tom's Cabin; Guide to the Stage; Veteran; Miller of New Jersey; Dark Hour before Dawn; Midsummer Night's Dream, Laura Keene's edition; Art and Artifice.

29. Poor Young Man; Ossawattomie Brown; Pope of Rome; Oliver Twist; Pauvrette; Man with the Iron Mask; Knight of Arva; Moll Pitcher.

30. Black-Eyed Susan; Satan in Paris; Rosina Meadows; West End, or, Irish Heiress; Six Degrees of Crime; The Lady and the Devil; Avenger, or, Moor of Sicily; Masks and Faces.

31. Merry Wives of Windsor; Mary's Birthday; Shandy Maguire; Wild Oats; Michael Erle; Idiot Witness; Ticket-of-Leave Man; People's Lawyer.

32. Boy Martyrs; Lucretia Borgia; Surgeon of Paris; Patrician's Daughter; Shoemaker of Toulouse; Momentous Question; Love and Loyalty; Robber's Wife.

33. Dumb Girl of Genoa; Wreck Ashore; Clari; Rural Felicity; Wallace; Madelaine; The Fireman; Grist to the Mill.

34. Two Loves and a Life; Annie Blake; Steward; Captain Kyd; Nick of the Woods; Marble Heart; Second Love; Dream at Sea.

35. Breach of Promise; Review; Lady of the Lake; Still Water Runs Deep; The Scholar; Helping Hands; Faust and Marguerite; Last Man.

36. Belle's Stratagem; Old and Young; Raffaelle; Ruth Oakley; British Slave; A Life's Ransom; Giralda; Time Tries All.

37. Beatrice; Warlock of the Glen; Zelina; Ella Rosenberg; Neighbor Jackwood; Wonder; Robert Emmet; Green Bushes.

38. Flowers of the Forest; A Bachelor of Arts; The Midnight Banquet; Husband of an Hour: Love's Labor's Lost; Naiad Queen; Caprice; Cradle of Liberty.

39. The Lost Ship; Country Squire; Fraud and its Victims; Putnam; King and Deserter; La Fiammina; A Hard Struggle; Gwynneth Vaughan.

40. The Love Knot; Lavater, or, Not a Bad Judge; The Noble Heart; Coriolanus; The Winter's Tale; Eveleen Wilson; Ivanhoe; Jonathan in England.

41. The Pirate's Legacy; The Charcoal Burner; Adelgitha; Senor Valiente; Forest Rose; Duke's Daughter; Camilla's Husband; Pure Gold.

42. Ticket-of Leave Man; Fool's Revenge; O'Neil the Great; Handy Andy; Pirate of the Isles; Fanchon; Little Barefoot; Wild Irish Girl.

43. Pearl of Savoy; Dead Heart; Ten Nights in a Bar-Room; Dumb Boy of Manchester; Belphegor, the Mountebank; Cricket on the Hearth; Printer's Devil; Meg's Diversion.

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Vol. 1. The Will; The Rage; Life; How to Grow Rich; Notoriety.

2. Speculation; The Delinquent; Laugh When You Can; Fortune's Fool; Folly as it Flies.

3. Votary of Wealth; Zorinski; Secrets Worth Knowing; Who Wants a Guinea?; Werter.

4. Duplicity; School for Arrogance; He is Much to Blame; Seduction; School for Prejudice.

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5. False Impressions; Mysterious Husband; Box-Lobby Challenge; Natural Son; Carmelite.
6. Impostors; Wife of Two Husbands; Ramah Droog; Law of Lombardy; Braganza.
7. I'll Tell You What; Next-Door Neighbors; Wise Man of the East; Percy; Trip to Scarborough.
8. Matilda; Mary, Queen of Scots; Fugitive; He would be a Soldier; England Preserved.
9. Bank Note; Chapter of Accidents; English Merchant; School for Wives; Henry the Second, or, Fall of Rosamond.
10. Fashionable Levities; Time's a Tell-Tale; Which is the Man?; What is She?; Life of a Day.

New English; edited by W. Oxberry. London, 1818-22. 16 v. 12°. I,683
Vol. 1. New Way to Pay Old Debts; Rivals; West Indian; Hypocrite; Jealous Wife.
2. Beggars' Opera; Duenna; Lionel and Clarissa; Maid of the Mill; Love in a Village.
3. Richard the Third; Hamlet; Is He Jealous?; Alexander the Great; Way to Keep Him.
4. She Stoops to Conquer; Venice Preserved; The Wonder; Castle Specter; Woodman's Hut.
5. Clandestine Marriage; Soldier's Daughter; Othello; Distressed Mother; Provoked Husband.
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10. Romeo und Julia.
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7. Die Prinzessin von Wolfenbüttel; Agathokles, Tyrann von Syrakus; Der Pflanzer in Cuba; Hermingarde.
8. Der Pascha von Buda; Der Creole; Der Feldweibel; Das blaue Wunder.
9. Das Abenteuer der Neujahrsnacht; Die Walpurgisnacht; Der Blondin von Namur; Kriegerische Abenteuer eines Friedfertigen; Die Bohne; Die Nacht in Breczwezmcisl; Das Bein; Es ist sehr möglich!; Erzählungen im Nebel; Die isländischen Briefe.
10. Rückwirkungen, oder wer regiert denn?; Der zerbrochene Krug; Herrn Quint's Verlobung; Hans Dampf in allen Gassen; Tantchen Rosmarin, oder alles verkehrt; Die Reise wider Willen; Der Abend vor der Hochzeit; Das Wirthshaus zu Cransac.
11. Die Rose von Disentis; Die Liebe der Ausgewanderten; Schulze von Celle und Cäcilie.
12. Lyonel Harlington; Die Lampe des Anaxagoras und die russische Fürstin; An Euphrasien über den Nachruhm; Der König von Akim; An Rosalie, ueber Ahnungsvermögen und Schutzgeister.
13. *Genfer Novellen:* — Das Pfarrhaus; Die Erbschaft; Ein Buckliger; Julius, oder die zwei Gefangenen; Julius, oder die Bibliothek des Oheims; Julius, oder die Mansarde; Das Thal von Trient; Elisa und Widmer; Der Col d'Anterne; Das Abenteuer am See von Gers.
14. Bilder aus dem häuslichen Leben; Schweizer-Skizzen; Olavides, der neue Belisar; Der Besuch im Marienbade.
15. Wie man lieben muss; Abellino, Schauspiel; Gedichte.
16. Das Goldmacherdorf; Meister Jordan; oder Handwerk hat goldenen Boden; Die Branntweinpest.
17. Spruch und Schwank des Schweizerboten.
18. Selbstschau, erster Theil: Das Schicksal und der Mensch.
19. Selbstschau, zweiter Theil: Welt- und Gottanschauung.
20-29. Stunden der Andacht.
30. Die Sorge der edlern Menscheit für ihre Würde in unsern Tagen; Geschichtliche Darstellung der Ausbreitung des Christenthums auf dem Erdball; Schicksale der Freimaurerei in Europa; Ueber das Verhältniss der Freimaurerei zu Kirche und Staat.
31. Culturgeschichtliches; Biographisches.
32. Biographisches.
33, 34. Geschichtliche Zeitbilder.
35. Geschichtliche Zeitbilder; Klio's Winke.
36. Schweizerland's Geschichte für das Schweizervolk.

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